

# LGBT HISTORY MONTH 2019 –

## Frida Kahlo

### Lesson Plans for SEND settings

To help you celebrate LGBT History Month with your students, we've designed a lesson on Frida Kahlo with SEND settings in mind. You can mix and match the different activities to suit your class. You know your students best. To accompany these lesson plans, we have made a PowerPoint to support whole class teaching and some worksheets to support your students to express their opinions on Frida Kahlo's work. There are differentiated versions of each of these resources – we've suggested ways to use them below, but you can use them in the way that works best for your groups. Other suggested resources are noted in each lesson plan. Feel free to adapt the resources to best meet the needs of your students.

#### Learning objectives:

**Art:** To paint a self portrait *OR* to paint a self portrait in the style of Frida Kahlo

**Literacy:** To express an opinion *OR* to explain an opinion

Activity	Details	Resources
<b>Whole class:</b> <b>Frida Kahlo's life</b>	<p>As a class, look through the PowerPoint about Frida Kahlo's life. You can decide whether to use Version 1, Version 2 or Version 3. Some suggestions of ways to use each version are given below.</p> <p>To support this activity, you could:</p> <ul style="list-style-type: none"> <li>• Use sensory props with Version 1 of the PowerPoint.</li> <li>• Ask students to match or identify the symbols or words for key words.</li> <li>• Use Version 2 or 3 of the PowerPoint and answer the questions from the PowerPoint as you progress through it – use a symbol or word mat to support this where needed.</li> <li>• Ask students to complete the Frida Kahlo fact file as you progress through Version 3 of the PowerPoint.</li> </ul>	<p><b>PowerPoint:</b></p> <ul style="list-style-type: none"> <li>• Stonewall Frida Kahlo PowerPoint V1, V2 or V3</li> </ul> <p><b>Paper resources:</b></p> <ul style="list-style-type: none"> <li>• Pictures of some Frida Kahlo paintings</li> <li>• Line drawings of the students (there are a number of online tools that will allow you to convert photos into line drawings)</li> <li>• Photos of the students</li> <li>• My opinion worksheet V2 or V3</li> <li>• Frida Kahlo fact file sheet</li> </ul>

<p><b>Individuals, small groups or whole class:</b></p> <p><b>Like or dislike?</b></p>	<p>Look at some Frida Kahlo paintings.</p> <p><b>Activity Version 1:</b> Students identify the colours they can see in the paintings. Students identify if they like or dislike the painting, sorting them into a 'like' and 'dislike' pile.</p> <p><b>Activity Version 2:</b> Students identify whether they like or dislike the painting and what it is that they like or dislike. They could use a word mat as a prompt to support them.</p> <p>Students could do this:</p> <ul style="list-style-type: none"> <li>• Using their preferred communication style</li> <li>• By completing the "My opinion" worksheet. There are two versions of this worksheet – use whichever one you think will work best for your students.</li> <li>• By making a poster of the pictures they liked best, with some words or symbols to explain why.</li> </ul> <p><b>Activity Version 3:</b> Students identify whether they like or dislike the painting and explain why.</p> <p>Students could do this:</p> <ul style="list-style-type: none"> <li>• Using their preferred communication style</li> <li>• By completing the "My opinion" worksheet. There are two versions of this worksheet – use whichever one you think will work best for your students.</li> <li>• By writing some sentences about one of Frida's paintings, explaining what they like or dislike about it.</li> </ul>	<p><b>Symbols or word mats to accompany the PowerPoint:</b></p> <ul style="list-style-type: none"> <li>• Accident</li> <li>• America</li> <li>• Art</li> <li>• Bed</li> <li>• Both</li> <li>• Boyfriend</li> <li>• Bright</li> <li>• Bullied</li> <li>• Bus</li> <li>• Colour</li> <li>• Died</li> <li>• Diego</li> <li>• Divorced</li> <li>• Doctor</li> <li>• France</li> <li>• Friends</li> <li>• Girlfriend</li> <li>• Herself</li> <li>• Husband</li> <li>• Ill</li> <li>• Limping</li> <li>• Married</li> <li>• Mexico</li> <li>• Pain</li> <li>• Self-portrait</li> <li>• Succeed</li> </ul>
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<b>Individuals:</b> <b>Self portrait</b>	<p>Students create a self-portrait.</p> <p><b>Activity Version 1:</b>          For some students, it may be helpful to use a line drawing of each student to support this. Choose vibrant colours such as reds, greens, blues and yellows.</p> <p><b>Activity Versions 2 and 3:</b>          Encourage students to add a background that shows something about their life or interests (for example showing them with a favourite pet). Encourage students to choose vibrant colours such as reds, greens, blues and yellows to make sure that their work is in keeping with Frida Kahlo's work.</p>	<p><b>Symbols or word mats to support discussion:</b></p> <ul style="list-style-type: none"> <li>• Like</li> <li>• Not sure</li> <li>• Colours</li> <li>• Dislike</li> <li>• Hair</li> <li>• Strange</li> <li>• Scary</li> <li>• Clothes</li> <li>• Animals</li> <li>• Plants</li> <li>• Happy</li> <li>• Sad</li> </ul>
<b>Whole class:</b> <b>Plenary</b>	<p>Give students the opportunity to see each other's' work and peer assess.</p> <p>This could be by expressing if they like, don't like or are not sure or could be a more detailed expression of what they like about the work and what they would improve. Use symbols and word mats to support as and when required.</p>	<p><b>Sensory props:</b></p> <ul style="list-style-type: none"> <li>• American flag</li> <li>• Bandages</li> <li>• Colourful fabric</li> <li>• Globe or world map</li> <li>• Mirror</li> <li>• Paintbrush</li> <li>• Soft pillow</li> <li>• Stethoscope</li> <li>• Traditional Mexican music</li> <li>• Veil or lacy fabric</li> </ul> <p><b>Other:</b></p> <ul style="list-style-type: none"> <li>• Paint</li> <li>• Paintbrushes</li> <li>• Mirrors</li> </ul>