

Creating a storyboard

A storyboard is a visual tool used in various creative industries like film, animation, advertising, and video game development. Its purpose is to plan and visualise the sequence of events in a story. It consists of a series of illustrated panels or frames that show important moments, actions, and scenes in the order they occur.

When making a documentary or video, using a storyboard is a helpful way to plan the structure of what you're filming and how it might look.

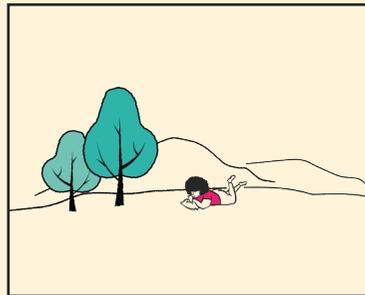
You can use different types of camera shots to depict key moments. The director (you!) will rely on the storyboard to guide both yourself and the production crew during filming.

When sketching the storyboard, choose camera shots that you believe will work best for each scene. We've included some examples of shot types below to get you started. Even if you're creating content for social media, you can vary your shots to make your video more visually appealing to the audience.

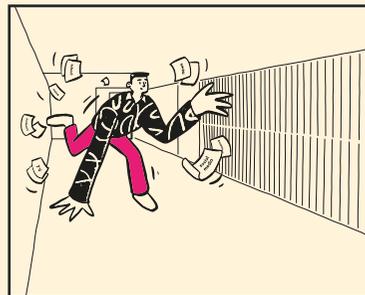


Top tip: transition from close up to extreme to create emphasis.

Types of shot:



Wide shot



Long shot



Mid-shot



Close-up



Extreme Close-up

Sketch out your storyboard, using the dotted lines to write down what happens in each scene:

1

Tip: Use this circle to number your shot.



Shot type: **Mid-shot**

Luca is in the hallway at school, he's making a video call to a friend - talking into his phone and waving. We can't hear what Luca is saying but upbeat music is playing in the background.

Shot type:

Shot type:

Shot type:

Shot type:

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